

Charter for the stage artist

As an artist, I hereby declare that, for the protection of myself and out of solidarity with my fellow artists, I will only accept remuneration according to the CAO Performing Arts. This commitment applies to all activities that meet the following criteria.

Criteria:

1. The activity is accessible to third parties: spectators (shows, concerts, installations, lectures, ...), participants (workshops), young artists (coaching activities) or students (classes, conference, ...).

and

2. The activity is part of the program of an organization that has at least 1 employee in fixed employment.

For all activities that meet these criteria, I will be enrolled as a full-time worker in category A with adequate seniority (directly or via an interim office) or I will invoice the equivalent of the total wage cost as self-employed.

For lectures, workshops, coaching, classes, etc. the preparation should be included in the remuneration. For shows, concerts, etc. minimum one day should be counted and paid for per performance.

This also applies when the organization that shows or organizes the activity pays for it through a purchase price or partnership agreement. Regardless of the provisions of that agreement, my remuneration will remain as mentioned above.

Date and signature

www.handvest.org

A statement of solidarity between artists who agree to no longer accept un(der)paid work in public activities that take place at or for organizations with fixed-income employees.